The Dancer's Notebook

This binder was created to facilitate recording your dance steps using easy-to-remember abbreviations that you will find very simple to follow when practicing your steps. Carry your binder along with you to lessons and to practices – you'll see how easy this system is to follow; we hope it'll help you get the most out of your dancing for a long-time to come!

CONSIDER THIS:

A space is left for notes after every step. You can write in whatever is most valuable for you, however here are some subject-areas to consider while writing in your notes.

TIMING	ie: for American style: S Q Q
FOOTWORK	ie: R L R (for woman) L R L (for man)
DIRECTION	ie: B S C (for woman) F S C (for man)
RISE & FALL	ie: for Basic Waltz – D U U
OTHER NOTES	ie: for Basic Waltz – (for woman) ¼ turn to R; toe – inside foot – close. You can also add notes for lead/follow, head positioning, hand position, sliding of the foot, toe-heel positions, pivots, brush to foot, oversway or lunge positioning, etc.

Now all you need is this list of abbreviations.

ABBREVIATIONS:

You can always make more up yourself that will help you remember your steps! Before long, you won't need to refer to the abbreviations at all. Happy Dancing!

S	slow	Q	quick	F	forward
L	left	В	back	D	down
S	side	С	close	XB	cross behind
U	up	XF	cross in front	PP	promenade position
UA	underarm turn	ST	solo turn	LOD	line of dance
СВМР	contrabody movement position	FW	facing wall	FC	facing center
FLOD	facing LOD	DW	diagonal wall	SIP	step in place
DC	diagonal center	R	right		

WPI Ballroom Dance Team, http://www.wpi.edu/~dance

Adapted from: "The Dancer's Notebook" Heather Diodati, DDesign, http://www.whimsies-online.com & USISTD Syllabus Step Lists http://www.usistd.org/syllabi_step_lists_&_tempi/



Bronze American Waltz

U.S.I.S.T.D. Syllabus Steps

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	U.S.I.S.T.D. Syllabus Steps
1.	Left and Right Foot Closed Changes
2.	Left Turn A, B and C
3.	Right Turn A, B and C
4.	Hesitation A and B
5.	Cross Body Lead
6.	Simple Twinkle
7.	Twinkle with Promenade Chasse Ending
8.	Twinkles Forward
9.	Twinkles Back
10.	Twist to Left from Promenade Position
Rec	ognized Variations
V1.	Box with Right Underarm Turn
V2.	Promenade Turn

Bronze American Tango

	U.S.I.S.T.D. Syllabus Steps	
1.	Basic A and B	
2.	Promenade Basic	
3.	Corte	
4.	Promenade to Fan	
5.	Corte with Roll Out	
6.	Turning Corte to Outside Swivel	
7.	Continuous Basic	
8.	Basic Left Turn	
9.	Contra Rock to Circular Fans	
10.	Oversway	

Bronze American Foxtrot

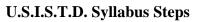
1.	Forward Basic
2.	Quarter Turns A and B
3.	Left Rock Turn
4.	Swing Step
5.	Promenade Walk A and B
6.	Cross Body Lead
7.	Simple Twinkle
8.	Twinkle with Promenade Chasse Ending
9.	Twinkles Forward
10.	Twinkles Back
11.	Promenade Turn
Rec	ognized Variations
	Left Turn A, B and C
V2.	Left Turn A, B and C
V3.	Right Turn A, B, and C
V4.	Twist to Left from Promenade Position

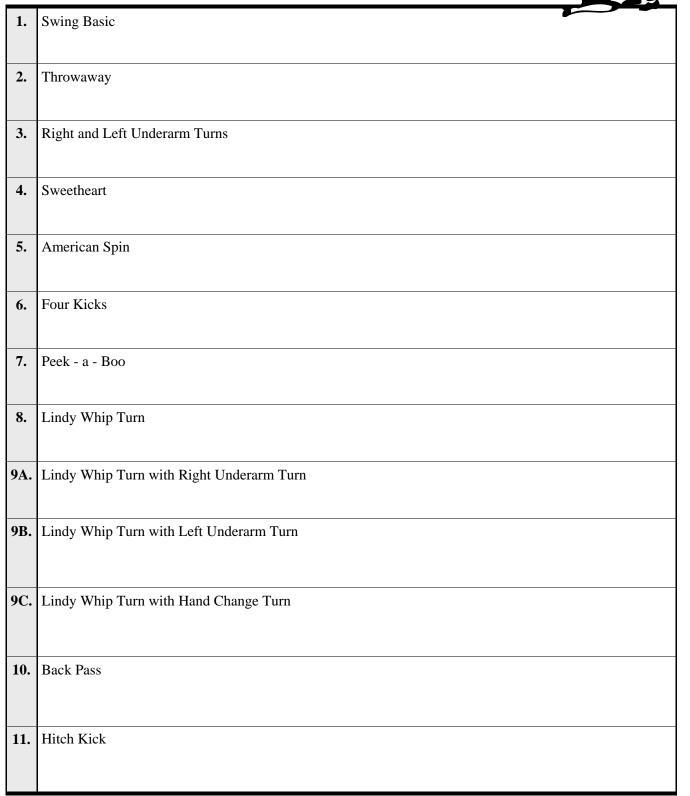
Bronze American Cha Cha



1. Cha-Cha Basic 2. Forward and Back Basic 3. Cross Over Breaks and Switch Turn 4. Right Underarm Turn 5. Right Left Right Underarm Turns 6. Three Cha Chas 7. Cross Body Lead 8. Outside Breaks 9. Cross Over into Side Step into Back and Forward Runs 10. Left Side Pass Recognized Variations V1. V1. Fifth Position Breaks V2. Chase Turns V3. R Underarm Turn to Advanced Hip Twist V4. Shadow Breaks to Lady Spiral Turn V5. Right Side Pass V6. Back Spot Turns			
 3. Cross Over Breaks and Switch Turn 4. Right Underarm Turn 5. Right Left Right Underarm Turns 6. Three Cha Chas 7. Cross Body Lead 8. Outside Breaks 9. Cross Over into Side Step into Back and Forward Runs 10. Left Side Pass Recognized Variations V1. Fifth Position Breaks V2. Chase Turns V3. R Underarm Turn to Advanced Hip Twist V4. Shadow Breaks to Lady Spiral Turn V5. Right Side Pass 	1.	Cha-Cha Basic	
 4. Right Underarm Turn 5. Right Left Right Underarm Turns 6. Three Cha Chas 7. Cross Body Lead 8. Outside Breaks 9. Cross Over into Side Step into Back and Forward Runs 10. Left Side Pass Recognized Variations V1. Fifth Position Breaks V2. Chase Turns V3. R Underarm Turn to Advanced Hip Twist V4. Shadow Breaks to Lady Spiral Turn V5. Right Side Pass 	2.	Forward and Back Basic	
 Fight Left Right Underarm Turns Filter Cha Chas Cross Body Lead Outside Breaks Outside Breaks Cross Over into Side Step into Back and Forward Runs Left Side Pass Recognized Variations Fifth Position Breaks Chase Turns R Underarm Turn to Advanced Hip Twist Shadow Breaks to Lady Spiral Turn Shadow Breaks to Lady Spiral Turn Right Side Pass 	3.	Cross Over Breaks and Switch Turn	
 6. Three Cha Chas 7. Cross Body Lead 8. Outside Breaks 9. Cross Over into Side Step into Back and Forward Runs 10. Left Side Pass Recognized Variations V1. Fifth Position Breaks V2. Chase Turns V3. R Underarm Turn to Advanced Hip Twist V4. Shadow Breaks to Lady Spiral Turn V5. Right Side Pass 	4.	Right Underarm Turn	
 7. Cross Body Lead 8. Outside Breaks 9. Cross Over into Side Step into Back and Forward Runs 10. Left Side Pass Recognized Variations V1. Fifth Position Breaks V2. Chase Turns V3. R Underarm Turn to Advanced Hip Twist V4. Shadow Breaks to Lady Spiral Turn V5. Right Side Pass 	5.	Right Left Right Underarm Turns	
 8. Outside Breaks 9. Cross Over into Side Step into Back and Forward Runs 10. Left Side Pass Recognized Variations V1. Fifth Position Breaks V2. Chase Turns V3. R Underarm Turn to Advanced Hip Twist V4. Shadow Breaks to Lady Spiral Turn V5. Right Side Pass 	6.	Three Cha Chas	
 9. Cross Over into Side Step into Back and Forward Runs 10. Left Side Pass Recognized Variations V1. Fifth Position Breaks V2. Chase Turns V3. R Underarm Turn to Advanced Hip Twist V4. Shadow Breaks to Lady Spiral Turn V5. Right Side Pass 	7.	Cross Body Lead	
10.Left Side PassRecognized VariationsV1.Fifth Position BreaksV2.Chase TurnsV3.R Underarm Turn to Advanced Hip TwistV4.Shadow Breaks to Lady Spiral TurnV5.Right Side Pass	8.	Outside Breaks	
Recognized Variations V1. Fifth Position Breaks V2. Chase Turns V3. R Underarm Turn to Advanced Hip Twist V4. Shadow Breaks to Lady Spiral Turn V5. Right Side Pass	9.	Cross Over into Side Step into Back and Forward Runs	
V1. Fifth Position Breaks V2. Chase Turns V3. R Underarm Turn to Advanced Hip Twist V4. Shadow Breaks to Lady Spiral Turn V5. Right Side Pass	10.	Left Side Pass	
V2. Chase Turns V3. R Underarm Turn to Advanced Hip Twist V4. Shadow Breaks to Lady Spiral Turn V5. Right Side Pass	Reco	ognized Variations	
V3. R Underarm Turn to Advanced Hip Twist V4. Shadow Breaks to Lady Spiral Turn V5. Right Side Pass	V1.	Fifth Position Breaks	
V4. Shadow Breaks to Lady Spiral Turn V5. Right Side Pass	V2.	Chase Turns	
V5. Right Side Pass	V3.	R Underarm Turn to Advanced Hip Twist	
	V4.	Shadow Breaks to Lady Spiral Turn	
V6. Back Spot Turns	V5.	Right Side Pass	
	V6.	Back Spot Turns	
V7. Peek - a - Boo	V7.	Peek - a - Boo	

Bronze American Swing





Bronze American Rumba

U.S.I.S.T.D. Syllabus Steps

1.	Box
2.	Right Underarm Turn
3.	Side Breaks
4.	Progressive Rocks
5.	Fifth Position Breaks
6.	Cross Body Lead
7.	Cross Body Lead into Cuban Walks Back
8.	Cross Body Lead into Outside Breaks
9.	Open Break Right Underarm Turn into Cross Over Breaks
10.	Forward and Back Spot Turns
Reco	ognized Variations
V1.	Cross Over Breaks and Switch Turn
V2.	Right Left Right Underarm Turns
V3.	Right Underarm Turn to Advanced Hip Twist
V4.	Shadow Breaks to Lady Spiral Turn
V5.	Back Spot Turns
V6.	Right Side Pass

The Dancer's Notebook - Notes

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Silver American Waltz

U.S.I.S.T.D. Syllabus Steps

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1.	Open Simple Twinkle
2.	Open Twinkle with Promenade Chasse Ending
3.	Open Twinkles Forward
4.	Open Twinkles Back
5.	Open Left
6.	Open Right Turn
7.	Single Wrap
8.	Shadow Open Left Turn
9.	Single Wrap to Shadow Right Turns
10.	Syncopated Right Underarm Turn
Reco	ognized Variations
11.	Grapevine
12.	Promenade and Counter Promenade Runs
13.	Curved Three Steps
14.	Fallaway Reverse Turn Slip Pivot Syncopated Curved Three
15.	Open Left Turn to Cross Swivels

Silver American Tango

UCICTD Syllab St.

	U.S.I.S. I.D. Syllabus Steps
1.	Open Left Turn to Quick Fans
2.	Same Foot Fans
3.	Double Ronde
4.	Shadow Open Left Turn
5.	Pivots to Open Same Lunge
6.	Corte to Leg Hooks
7.	Promenade Flicks and Twist to Trap
8.	Rock Turn to Turning Lock
9.	Fallaway to Open Check

Silver American Foxtrot

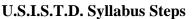
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1.	Open Simple Twinkle
2.	Open Twinkle with Promenade Chasse Ending
3.	Open Twinkles Forward
4.	Open Twinkles Back
5.	Open Left
6.	Open Right Turn
7.	Grapevine
8.	Promenade and Counter Promenade Runs
9.	Curved Three Steps
10.	Fallaway Reverse Turn Slip Pivot Syncopated Curved Three
11.	Open Left Turn to Cross Swivels
Reco	ognized Variations
	Single Wrap
13.	Shadow Open Left Turn
14.	Single Wrap to Shadow Right Turns
15.	Syncopated Right Underarm Turn

Silver American Cha Cha



1.	Cross Over Breaks with Apart Turns
2.	Grapevine to Fencing
3.	Syncopated Cross Over Breaks into Knee Lift with Right Underarm Turn
4.	Underarm Chase to Side Pass
5.	Opening Out to Side Checks
6.	Three Chas with Solo Turns
7.	Foot Change from LF Cross Over Breaks ending in Right Side by Side
7A.	Foot Change from Right Side by Side ending in Closed or Open Facing
8.	Foot Change from RF Cross Over Breaks ending in Left Side by Side
8A.	Foot Change from Left Side by Side ending in Closed or Open Facing
9.	Left and Right Underarm Turns to Passing Changes
10.	Side by Side Variation

Silver American Swing



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	0.5.1.5.1.D. Synabus Steps
1.	Sailor Shuffles
2.	Chicken Walks
3.	Crossover Back to Back
4.	Catapult
5.	Promenade Walks
6.	Double Underarm Turn to Open Tuck-In
7.	Toe Heel Swivels
8.	Sweetheart with Double Underarm Turn
9.	Passing Triples
10.	Boogie Walks in Right Shadow

Silver American Rumba

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·	U.S.I.S.T.D. Syllabus Steps
1.	Open Box
2.	Snap Cross
3.	Quick Underarm Turns Right and Left
4.	Sliding Doors Variation
5.	Quick Underarm Turn to Wraparound
6.	Grapevine to Spiral
7.	Sit Checks Left and Right
8.	Grapevine to Left Underarm Turn to Solo Spin
9.	Rope Spinning to Left Underarm Turn
10.	Curl to Shadow Foot Swivels to Same Foot Lunge